## Term Four English Units – 2025

R & V – Reading and Viewing

W & C - Writing and Creating

Prep	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring	Exploring and	Engaging with	Completing a novel	Completing a novel	Completing a novel	Completing a novel
imaginative texts	responding to	narrative texts	study	study	study	study
Outline: Students	imaginative texts	Outline: Students	Outline: Through a	Outline: Through a	<b>Outline</b> : Through a	Outline: Through a
engage with spoken,	Outline: Students	engage with a range	novel study, students	novel study, students	novel study, students	novel study, students
written and	engage with a range	of texts that build on	build their	identify characteristic	explore themes of	explore themes of
multimodal texts that	of texts that depict	students' knowledge	understanding of	stages of narrative	interpersonal	interpersonal
feature characters,	characters, settings	of narrative text	narrative texts and	texts, for example:	relationships and/or	relationships and
clear events,	and events.	structure and	how authors use	orientation,	ethical dilemmas in	ethical dilemmas in
beginnings and	Assessment	language features.	language and	complication and	real-world or	real-world or
endings.		Texts involve unusual	illustrations to portray	resolution. They	imagined settings.	imagined settings.
Assessment	<b>4.1</b> To read, view and	happenings, and	characters, settings	describe how authors	Additional texts may	Additional texts may
	comprehend an	feature characters,	and mood. Additional	use language to	be provided to	be provided to
<b>4.1</b> To read, view and	imaginative text.	settings and clear	texts may be provided	develop character,	support meaning,	support meaning,
comprehend an	(R&V)	sequences of events.	to support meaning,	setting and plot	build background	build background
imaginative text.	(*****)	Informative texts with	build background	tensions, and literary	knowledge and	knowledge and
(R&V)	<b>4.2</b> To create a short-	related themes and	knowledge and	devices to shape	extend learning.	extend learning.
	written recount of a	topics are selected to	extend learning.	meaning. Additional		
<b>4.2</b> To create a short,	familiar imaginative	complement these.	_	texts may be provided	Assessment	Assessment
written text to retell a	text. (W&C)	Assessment Assessment	Assessment	to support meaning,	<b>4.1</b> To read, view and	<b>4.1</b> To read, view and
familiar story. (W&C)			<b>4.1</b> To read, view and	build background	comprehend an	comprehend an
		<b>4.1</b> To read, view and	comprehend an	knowledge and	imaginative text.	imaginative text.
		comprehend an	imaginative text.	extend learning.	(R&V)	(R&V)
		imaginative text, and	(R&V)	_	(1.5.1)	(1.5.1)
		explore how a similar	(1101)	Assessment	<b>4.2</b> To create a written	<b>4.2</b> To create a written
		topic is presented in	<b>4.2</b> To create a written	<b>4.1</b> To read, view and	narrative including a	narrative including a
		an informative text.	narrative text using	comprehend an	supporting image.	supporting image.
		(R&V)	ideas drawn from a	imaginative text.	(W&C)	(W&C)
		(1100)	familiar text. (W&C)	(R&V)		
		<b>4.2</b> To create a written		(1.00)		
		story using a known		<b>4.2</b> To create a written		
		character. (W&C)		adventure narrative.		
				(W&C)		